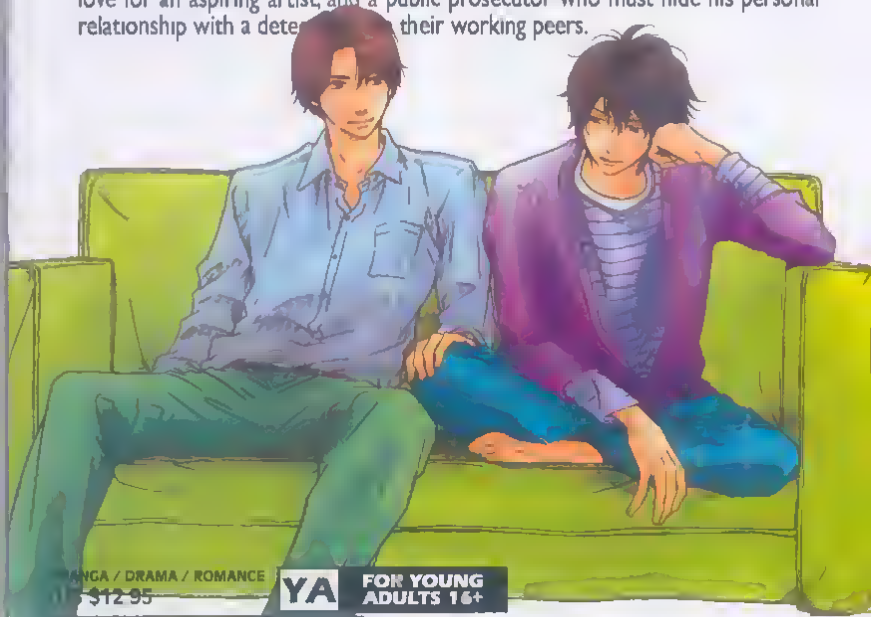
NOT ENOUGH TIME

Yousuke suddenly shows up on the doorstep of his old classmate, Tanigawa, after losing touch from high school. While the two had a budding relationship back then, things fell apart and they decided to part ways and search for their true love. However, it might be that their relationship in the golden days of high school was what they have been looking for all along. Can they both figure out the meaning of true love that they never knew back then?

Life is like a cycle and so is love. What once was lost can turn full circle and be found once more. Shoko Hidaka's collection of eye-opening love stories also includes a coffee store owner that has to choose between his work or his love for an aspiring artist, and a public prosecutor who must hide his personal relationship with a dete[illegible] their working peers.



MANGA / DRAMA / ROMANCE

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ISBN-10 1-56970-817-7
ISBN-13 978-1-56970-817-0

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NATIVE MANGA
READ RIGHT TO LEFT

June by TOKYOPOP
junemanga.com

NOT ENOUGH TIME

SIGNS OF EMOTIONS	3
NOT ENOUGH TIME	35
COMPLICATED AND EASY	67
RIGHT OR LEFT	97
LONG DISTANCE RELATIONSHIP	129
STAY	161

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NOT ENOUGH TIME - TARINAI JIKAN © 2005 SHOKO HIDAKA. ALL RIGHTS RESERVED. FIRST PUBLISHED IN JAPAN IN 2005 BY HOUBUNSHA CO. LTD. TOKYO. ENGLISH TRANSLATION RIGHTS IN UNITED STATES AND CANADA ARRANGED WITH HOUBUNSHA CO. LTD. THROUGH TUTTLE-MORI AGENCY, INC., TOKYO. ENGLISH TRANSLATION COPYRIGHT © 2007 BY DIGITAL MANGA, INC. ALL OTHER MATERIAL © 2007 BY DIGITAL MANGA, INC. ALL RIGHTS RESERVED. NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS WITHOUT WRITTEN PERMISSION FROM THE COPYRIGHT HOLDERS. ANY LIKENESS OF CHARACTERS, PLACES AND SITUATIONS FEATURED IN THIS PUBLICATION TO ACTUAL PERSONS (LIVING OR DECEASED), EVENTS, PLACES, AND SITUATIONS IS PURELY COINCIDENTAL. ALL CHARACTERS DEPICTED IN SEXUALLY EXPLICIT SCENES IN THIS PUBLICATION ARE AT LEAST THE AGE OF CONSENT OR OLDER. THE JUNÉ LOGO IS ™ OF DIGITAL MANGA, INC.

ENGLISH EDITION PUBLISHED BY
DIGITAL MANGA PUBLISHING
A DIVISION OF DIGITAL MANGA, INC.
1487 W. 178TH STREET, SUITE 300
GARDENA, CA 90248

WWW.DMPBOOKS.COM

FIRST EDITION: JULY 2007
ISBN-10: 1-56970-817-7
ISBN-13: 978-1-56970-817-0

1 3 5 7 9 10 8 6 4 2

PRINTED IN CHINA

PEOPLE ALWAYS THOUGHT OF ME AS A STUDIOUS, SMART, WELL BROUGHT UP BOY.
HA...
AH...
PHYSICS ROOM
AH!
EVERYTHING WAS PERFECT. NO SIGN OF ANY PROBLEMS WERE APPARENT.
BAM
HEY! I KNOW YOU THINK NO ONE WILL COME IN HERE...
...BUT YOU STILL HAVE TO KEEP IT DOWN.
MRRGH!
C'MON.
THAT WAS UNTIL HE CAME INTO MY LIFE.
O...
...OKAY.
WANT ME TO LET GO?
"C'MON" MY ASS!!
GASP!
DON'T FUCK AROUND!
UN... N...
OKAY... SHUT IT.
!!

THEN...
I DIDN'T ACTUALLY EXPECT TO FIND ANYONE...
WIPE
THAT'S WHY I CAME TO MAKE SURE PEOPLE LIKE YOU AREN'T USING IT.
...THIS ROOM ISN'T USED FOR ANYTHING RIGHT NOW.
YEAH YOU DID... WHY ARE YOU HERE IN THE FIRST PLACE TANIGAWA SENSEI?
!!
WOULD YOU LIKE TO JOIN US?
HUH?
WELL...
I APPRECIATE THE GESTURE, BUT...
I...
I'M LEAVING !!
WHAT DO YOU THINK? IT'S NOT LIKE MIKAMI AND I ARE GOING OUT...
...AND I'VE ALWAYS BEEN INTERESTED IN YOU TOO.
...
HMM?
SQUEAK
IS SOMEBODY HERE?
!!
STOP!
SHIBUYA!
TWITCH
AH!
WAIT!
YOU GUYS ARE...
HUH?
...
DID I COME IN AT THE WRONG TIME?
SHIBUYA-KUN AND MIKAMI-KUN... THE TOP TWO STUDENTS OF OUR CLASS!

...
PLEASE?
I WAS FOOLED BY HIS SWEET WORDS.
I WAS FOOLED BY HIS VOICE AND HIS EXPRESSION, AND I COULNO'T THINK STRAIGHT ANYMORE.
EVERY-THING...
...EVERYTHING IS HIS FAULT.

...
...YOU REALLY DID COME IN AT THE WRONG TIME.

WHAT'D YOU DO THAT FOR?
...
SO IMMA-TURE.

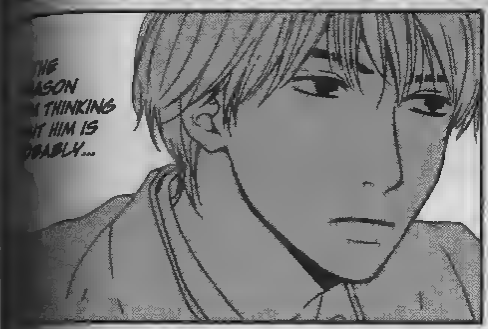
I WANNA DO IT WITH YOU RIGHT NOW.
DON'T WORRY
BUT...
IT'S OKAY, THIS ROOM ISN'T USED FOR ANYTHING.
WHAT IF SOMEONE COMES IN?

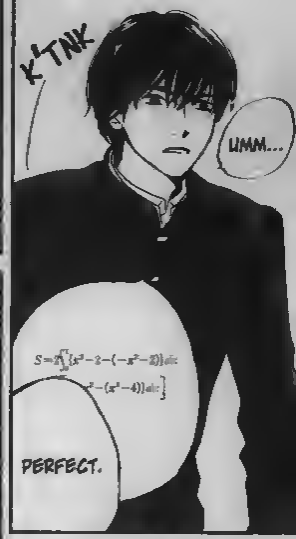
THREE OF US?!
...WHAT IS HE THINKING !!
HUFF
HUFF
PANT

HEY!
GRAB
?!
SHIBU-YA?!
GIVE IT BACK !!
SO...
YOU GOT QUES-TION 7 RIGHT?
IF YOU GOT 100% IN MATH, THAT MEANS...
YOU AREN'T THAT GREAT WITH LITERATURE, HUH?
SINCE THAT INCIDENT,
...I'VE PRETTY MUCH BEEN AT HIS MERCY.
...
THAT'S WHY I GOT THE SAME SCORE AS YOU.
MY GRADE WENT DOWN BECAUSE OF THAT PROBLEM LAST TIME TOO...
WE'VE NEVER REALLY SPOKEN BEFORE THIS...
I GET IT!
I DIDN'T THINK HE REALLY ACKNOWLEDGED MY EXISTENCE.
WHY IS HE TALKING TO ME LIKE THIS?
HOW DID YOU DO IT?
OH... WELL, FIRST YOU...
HMM... 85% FOR WRITING?
DAMN... YOUR MATH SCORE IS REALLY HIGH!
GRIP
DAMN SECOND PLACE AGAIN...
I JUST HAD FIRST PLACE LAST TIME...

YOU WERE WATCHING ME, WEREN'T YOU?
I'VE BEEN CURIOUS FOR A WHILE...
HUH?
NEVER-MIND...
WHAT ARE YOU TALKING ABOUT?
IS IT BECAUSE OF THIS?
...OR IS IT BECAUSE ...
!
I ACTUALLY STUDIED A LOT THIS TIME...
...SO I WOULDN'T LOSE.
THANKS TO THAT, I GOT THE BEST SCORE EVER.
YOU...
DID HE COME HERE JUST TO TELL ME THIS?
HEY MIKAMI...
!
THANKS MIKAMI.

SO NOW..
...IT'S JUST YOU AND ME.
UH...
SNAP
MIKAMI!
...WHAT'S THE ANSWER TO THIS?
CLICK CLICK CLICK
DO I KEEP ON THINKING [illegible] IT HIM?
DAMN... I CAN'T CONCENTRATE...
I TOLD THEM I WANT TO CONCENTRATE ON MY STUDYING AND THEY LET ME RESERVE IT.
SEE... THE KEY.
CLINK
!!
NOBODY IS COMING. IT'S CLOSED



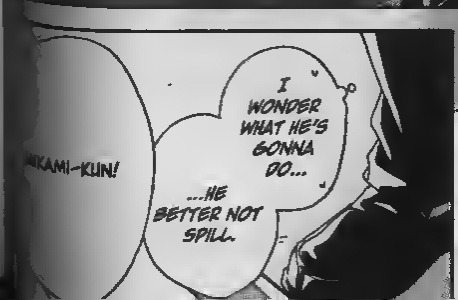


...BECAUSE I DON'T KNOW HIM VERY WELL.

HE COULD BE NICE... THEN VIOLENT ALL OF THE SUDDEN... IT'S HARD TO READ HIS NEXT MOVE.

I WISH THERE WAS ONLY ONE ANSWER LIKE IN MATH.

THAT WAY I WOULDN'T HAVE TO THINK ABOUT HIM SO MUCH.



...I BET YOU WERE LAUGHING AT ME BEHIND MY BACK!
THAT'S WHY YOU WERE PLAYING ME FROM THE VERY BEGINNING ...
IT'S NOT LIKE YOU'RE GOING OUT WITH ME, RIGHT?
MIKAMI?
IT'S NOT LIKE...
SNAP
...IT'S NOT LIKE YOU CARE WHO IT IS AS LONG AS YOU CAN FUCK THEM!
WHY DON'T YOU GO PLAY AROUND WITH TANIGAWA NOW...
...
WHATEVER YOU THINK.
!
HERE'S YOU CELL.
AND...
THUNK
BUT ...
I THOUGHT ...
YOU SHOULD HAVE JUST GIVEN IT TO ME TOMORROW AT SCHOOL.
WHAT I SAID EARLIER MIGHT BE BOTHERING YOU.
DON'T WORRY ABOUT TANIGAWA.
HE'S NOT THE TYPE TO TELL.
YOUR CELL ...
OH, ALMOST FORGOT ...
THAT'S IT?
WHAT DO YOU MEAN "THAT'S ALL"?
HOW DO YOU KNOW TANIGAWA WON'T SPILL?
THAT'S ALL.
LATE
SNAP

I'M GONNA STOP THINKING ABOUT HIM.
HEY ISN'T THAT SHIBUYA?
A DIFFERENT GIRL ALREADY?
AND DURING CLASS
WHAT-EVER.
...GOOD LUCK STUDYING.
HE WENT HOME WITH TANAKA, FROM ROOM 2 YESTER-DAY!
ARE YOU SERIOUS?!
I'M SO JEALOUS.
HE'S POPULAR WITH THE GIRLS AND HAS THE BEST GRADES.
I WENT TOO FAR...

TWO WEEKS HAVE PASSED...
...AND I HAVEN'T BEEN CALLED TO THE OFFICE OR HEARD ANY RUMORS.
THANK GOD.
DING DONG
YES! IT'S OVER.
LET'S BOUNCE.
YOU KNOW WHAT ...
ARE YOU GONNA STOP BY TODAY?
I
EVEN SHIBUYA...
SHIBUYA ...
...HASN'T COME ANYWHERE NEAR ME SINCE.

IT WAS UNREAL THAT SOMEONE AS PERFECT AS HIM WAS HANGING OUT WITH ME IN THE FIRST PLACE.
STUPID.
IT'S NOT LIKE WE TALKED ABOUT ANYTHING SPECIAL...
IT'S NOT LIKE WE MADE A PROMISE.
IT'LL BE ALL RIGHT.
WE'LL START OVER.
AS IF...
...NOTHING EVER HAPPENED.

...
OH, HEY MIKAMI.
WHAT'S UP?
THAT OVERPLAYED SMILE.
HE SHOWS IT TO EVERYBODY.
IT'S SO BRIGHT IT'S RIDICULOUS.
BUT HE SHOWED ME A DIFFERENT EXPRESSION.
PHYSICS ROOM
SLIDE

I WOULDN'T HAVE REALIZED THAT I LOVED HIM THIS MUCH.
AWW... ARE YOU CRYING?
?!
FWIP
MM... YOU AREN'T CRYING THAT MUCH
IF ONLY...
...IF ONLY HE HADN'T SPOKEN TO ME IN THE LIBRARY THAT DAY.
IF ONLY I HADN'T SEEN HIS REAL SMILE...
I WOULDN'T HAVE BEEN HURT THIS BADLY.
UGH...

...DID YOU THINK ABOUT ME AT ALL?
WHAT IS HE TALKING ABOUT?
WA...
WAIT!
I KNOW YOU LOVE ME ENOUGH TO CRY.
NO.
!
THAT'S ONLY 'CAUSE...
THUD
HEY!
AH...
STOP IT!
WATCH YOUR HANDS!
SHIBUYA?
DID YOU MISS ME OVER THE LAST TWO WEEKS?
SINCE YOU WOULDN'T BE HONEST WITH ME...
WHAT IS HE...
WHILE WE WERE APART...
WHAT?
...I DECIDED TO KEEP SOME DISTANCE FOR A LITTLE WHILE...

WELL...
...I LIKE HOW OENSE YOU ARE, TOO.
IT MAKES ME WANNA TEASE YOU.
...AH.
SHI... BUYA ...
I'M NOT STOPPING NOW...
...I WAITED TWO WEEKS.
TWITCH
AH...
I LOVE YOU MIKAMI.
I KNEW IT...
YOU...
LOVE ME TOO, RIGHT?
HUFF
!
AH...
WHA...
...WHAT ABOUT YOU THEN?
ME?
I HAD A CRUSH ON YOU FROM THE BEGINNING.
EVER SINCE THE TIME I CAUGHT YOU STARING AT ME.
HUFF

!!
SO I GUESS YOU GUYS ARE BACK TOGETHER.
OH...
SLIDE
GOOD. NOW WE'RE EVEN.
YUP, SURE ARE.
HE SAW US AGAIN!
YES, SIR!
SLIDE
HURRY UP AND GO HOME.
I SAW HIM BANGING SOMEBODY AT SCHOOL BEFORE.
IT WAS A GUY TOO
HEY... HE SAID SOMETHING BEING "EVEN"...?
DAMN
HE KNOWINGLY CAME IN THIS ROOM!
I WOULD HAVE KICKED HIS ASS IF HE CAME IN A SECOND EARLIER
YEAH.
THAT'S WHY I TOLD YOU NOT TO WORRY.

LOOK AT ME...
TSU...
I KNEW IT ALL ALONG.
HA
HA
HA
AH!
UN...
MMN...
HA
HA
AH...
...!
I CAN'T STOP MYSELF.

I'M GETTING LURED BY HIS VOICE AGAIN...

I'M GETTING FOOLED BY MY EMOTIONS...

I CAN'T HELP BUT TO FANTASIZE ABOUT HIM ALL THE TIME.

END

RIIIING
BAM
...!!R
RIIIING
DAMN... ALREADY SEVEN-THIRTY...
HMM? SEVEN-THIRTY?
DOOOM
WHOOM
WHAT THE HELL?!
HUH?
HM?
GOOD MORNING SENSEI!
YOU'RE LATER THAN USUAL!
GOOD MORNING ...
...JUST NEEDED SOME EXTRA SLEEP.
HUH!?
EXTRA SLEEP? WHY?
GROWN-UPS HAVE THEIR REASONS.

...
BECAUSE OF THAT I GOT UP THE ALARM WHEN
I ENDED UP FILLING THE BATHTUB, COOKED DINNER FOR HIM AND FINALLY GOT TO BED AT 4AM.
HAVEN'T TAKEN ONE IN 4 DAYS.
OH...
I SEE
BATH...
HEY, YOU-SUKE?
UGH... I'M TIRED...
HUH?
...BUT I NEVER SAW HIM AFTER GRADUATION.
YOUSUKE WAS MY CLASSMATE IN HIGH SCHOOL...
...EVER SINCE THAT DAY, HE KEPT COMING OVER TO MY PLACE TO SLEEP BECAUSE IT WAS CLOSE TO HIS WORK.
THAT'S WHY I'M ASKING YOU TO LET ME STAY.
HEAR ME?
STAY HERE? IT'S 1AM RIGHT NOW!!
CAN I STAY HERE TONIGHT?
WHAT?
TANI-GAWA... LONG TIME NO SEE.
YOU-SUKE ?!
AND ALL OF THE SUDDEN TWO MONTHS AGO...

GOOD MORNING, TANIGAWA SENSEI.
...SO PLEASE BE CAUTIOUS OF THESE THINGS.
THERE'S NO USE HURRYING.
I'M IN A HURRY. GOTTA RUN!
MAKES ME CURI-OUS!
NOW IT'S ALL GIVE A FICTIVE DAY!
ASK THE CHAIRMAN FOR TODAYS ANNOUCE-MENTS...
I'M SORRY. I'LL BE CAREFUL.
IT'S RARE OF YOU TO BE LATE.
GOOD MORNING SIR.
I NEED SOME SLEEP.
THAT'S RIGHT... IT WAS ABOUT 2AM LAST NIGHT WHEN...
HE CAME BY...

...THAT AGAIN.
...IT'S SUCH A MYSTERY HOW YOU KNOW HOW TO COOK BUT NOT CLEAN.
YEAH...
IS IT GOOD?
WELCOME BACK.
...AND HE JUST RE-APPEARS AGAIN AS IF HE NEVER LEFT.
HE KEEPS ON REPEATING THE PATTERN OF SLEEPING HERE FOR TWO, THREE DAYS AND LEAVING AGAIN...
EVEN IF IT'S BECAUSE YOU ARE A FREELANCE DESIGNER WITH LITTLE MONEY.
WHAT'S MORE OF A MYSTERY IS HOW YOU CAN LIVE ON ONE MEAL A DAY.
SOMETIMES AS BAD AS ONE CUP-A-NOODLE A DAY
...WHY IS THIS PLACE SO DIRTY ALREADY?
IT HASN'T BEEN THAT LONG SINCE I'VE BEEN OVER, RIGHT?
...HEY.
IT'S MY HOUSE
...THAT'S WHY I'M AT YOUR PLACE.
IT'S NOT LIKE I WANT IT TO BE THAT WAY...
DID YOU EAT?
NO
...NOT YET!
THEN HOLD ON...
I WAS TOO BUSY CLEANING!!
I CAN'T BELIEVE YOU!!
IT'S NOT LIKE I'LL DIE IF I DON'T CLEAN.
...DON'T LEAVE IT THERE!! PUT IT AWAY!!
TOSS
UGHHH... I DON'T GET THAT ABOUT YOU!
REALLY? I DIDN'T REALLY ...
MESSY

TANI... GAWA!
AH...
...I.
HA...
HAA...
AH...
HAH
YOUSUKE ...
AH...
MN...
HAH
MAN... I DID IT AGAIN.
...
SLI
...IN HIGH SCHOOL.
WE WERE ALWAYS DOING THIS...
A...
AH...
HA!

IF YOU REMEMBER THEN DON'T DO IT!!
I THOUGHT YOU MIGHT HAVE GOTTEN USED TO IT.
AT LEAST SOMETHING HASN'T CHANGED.
I TOLD YOU...
...NOT MY BACK!
HUH?
WAIT...
I KNOW WHERE YOUR WEAKNESS IS.
WAH!.
PUNISH-MENT!
THUMP
STOP IT...
HA HA HA!
...AH.
HERE TOO, RIGHT?
...ASS-HOLE.
AH...
...NN.
HEY DID YOU...
WHAT?
IT'S NOT LIKE IT USED TO BE...
...OF-COURSE IT'S DIFFER-ENT.
I GUESS... THEY'RE 10 YEARS YOUNGER THAN US.
DUDE... I SEE MY STUDENTS EVERYDAY SO I FEEL THAT EVEN MORE THAN YOU...
SIGH
YEAH?
TANI-GAWA?
I'M TIRED.
HAHA
ME TOO.
...
NEVER-MIND.
WHOA!
LICK

OH! YUUKI-SENSEI.
ARE YOU OKAY? YOU DON'T LOOK WELL.
NO, I'M OKAY. I JUST OVER-EXCERCISED YESTERDAY...
OH, OKAY.
NEXT FRIDAY IS A DAY OFF, RIGHT?
BLUSH
UMM... UH...
UMM?
...
OH...
SHIBUYA.
I DON'T UNDER-STAND THIS PROBLEM.
SENSEI,
EXCUSE ME.
SQUEAK
SWIFT
I THOUGHT YOU WERE TIRED.
HA
YOUSUKE...
I WAS, BUT...
ARE YOU GONNA BE OKAY TOMORROW?
TANIGAWA-SENSEI?
DAMN, I SHOULDN'T HAVE DONE IT.
SIGH
I'M WORN OUT.
DING DONG DING DONG

WELL THEN, WHAT ABOUT THE SATURDAY AFTER THAT?
YOUSUKE MIGHT COME OVER THAT DAY.
I ALREADY HAVE PLANS THAT DAY.
I'M SORRY.
I DON'T KNOW WHICH DAY HE'LL SHOW UP.
UMM... SORRY...
...NOT THAT DAY EITHER.
OH... NO...
UH...
FORGET WHAT I SAID!!
UMM...
BOW
I'M SORRY FOR ASKING SUCH A QUESTION!!
HUH?
I THOUGHT MAKING UP AN EXCUSE WOULD BE EASIER THAN TURNING HER DOWN...
I'M "NOT PICKY", HUH?
WHAT THE HELL AM I DOING?
I NEVER KNEW YUUKI-[illegible] HAD A CRUSH ON YOU...
OH, HERE...
...SO THEN HERE...LIKE THIS.
WHICH PROB-LEM?
HERE.
DID YOU HEAR THAT?
HEAR WHAT?
NEVERMIND IF YOU DIDN'T.
I UNDER-STAND NOW...
NOT REALLY ...
I DON'T TELL [illegible]ODY.
DON'T WORRY.
HUH... AL-READY?
...
SQUEAK
SLAM
I DIDN'T KNOW YOU WERE THE PICKY TYPE.
...I KNEW IT.
HE DID HEAR IT

OR MAYBE WE GOT ALONG BECAUSE WE WERE DIFFERENT.
I WAS ALWAYS INDECISIVE AND EASY, UNLIKE HIM...
BUT WE GOT ALONG SO WELL.
I DON'T EVEN REMEMBER WHY WE BROKE UP.
WHY WAS IT?
WAIT...
I DON'T REMEMBER WHO MADE THE FIRST MOVE.
ONE DAY, WE JUST BECAME THIS WAY
TANIGAWA ...
...YOU'RE OUT OF SHAMPOO.
JUST LIKE BACK IN THE OLD DAYS...
IT'S THE TRUTH...
WHETHER IT'S WITH A GIRL OR A GUY, YOU SWING BOTH WAYS.
ZOOM
ZOOM
HUH?
WHAT?! CAN'T HEAR YOU...
CLICK
I'M GONNA GO TAKE A BATH.
YOUSUKE WAS ALWAYS BLACK AND WHITE, YES OR NO.
THAT'S WHAT YOU USED TO TELL ME.
ZOOM
ZOOM
ZOOM
DID I SAY SOMETHING TO MAKE HIM MAD?

IS WORK GIVING YOU A HARD TIME?
IT'S OKAY.
IT'S HECTIC WHEN I'M WORKING BUT...
...ONCE IT'S DONE, I CAN TAKE A DAY OFF FOR A WHILE LIKE THIS, SO IT'S COOL.
I SEE...
WHY IS IT, THAT ON YOUR PRECIOUS TIME OFF...
HEY...
WHY DO YOU COME HERE?
I CAN STILL REMEMBER HOW I GOT SO OBSESSED WITH HIM.
YEAH.
TANIGAWA?
DAY-DREAMING?
BUT I STILL CAN'T REMEMBER HOW IT ALL STARTED.
MY EMOTIONS ARE ALWAYS INCOMPLETE.

I WAS THE ONE WHO MADE THE FIRST MOVE.
NN...
HAH
I REMEMBER NOW...
THAT'S NOT ALL.
HEH
YOU DON'T DENY IT THOUGH, RIGHT?
KAHA... YEAH.
I WANTED TO TOUCH HIS BODY...
HA...
AH...
I FUCKED HIM LIKE A DESPERATE DOG.
SHUDDER
AH...
...A...
MY QUESTION IS,
WHY DO YOU ALLOW ME TO STAY?
HUH?
HM...
...I DON'T KNOW.
SWISH
MU...
UNN...
BECAUSE YOU CAN GET LAID?
I DON'T KNOW WHY...
...BUT...
...I'M GLAD THAT YOU COME.

WHY IS THE CAP OPEN?
OH YEAH IT WAS ME
WHAT THE HELL? A WATER BOTTLE?
DAMN IT!
TOWEL! TOWEL!
DAMN IT
SPLASH
WHOA!
FLO
...
IT'S BEEN TWO WEEKS SINCE THE LAST TIME HE CAME...
HERE'S ...
...HIS BUSI-NESS CARD.
NOT PICKING UP...
YOUSUKE NEVER REJECTED ME...
HA...
NOT BEFORE... NOT NOW...
CLICK

I JUST SIMPLY LET HIM GO.
YOU-SUKE?
YOU'RE LATE.
!
CLICK CLICK

...HE STARTED TO IGNORE ME ALL OF A SUDDEN BACK THEN TOO.
I REMEM-BER.
THAT'S RIGHT...
PEEP
AND I NEVER ASKED HIM ANYTHING EITHER.
WE BARELY TALKED TO EACH OTHER AND ENDED UP GRADUATING THAT WAY.
NO CHASING.
NO WORD.

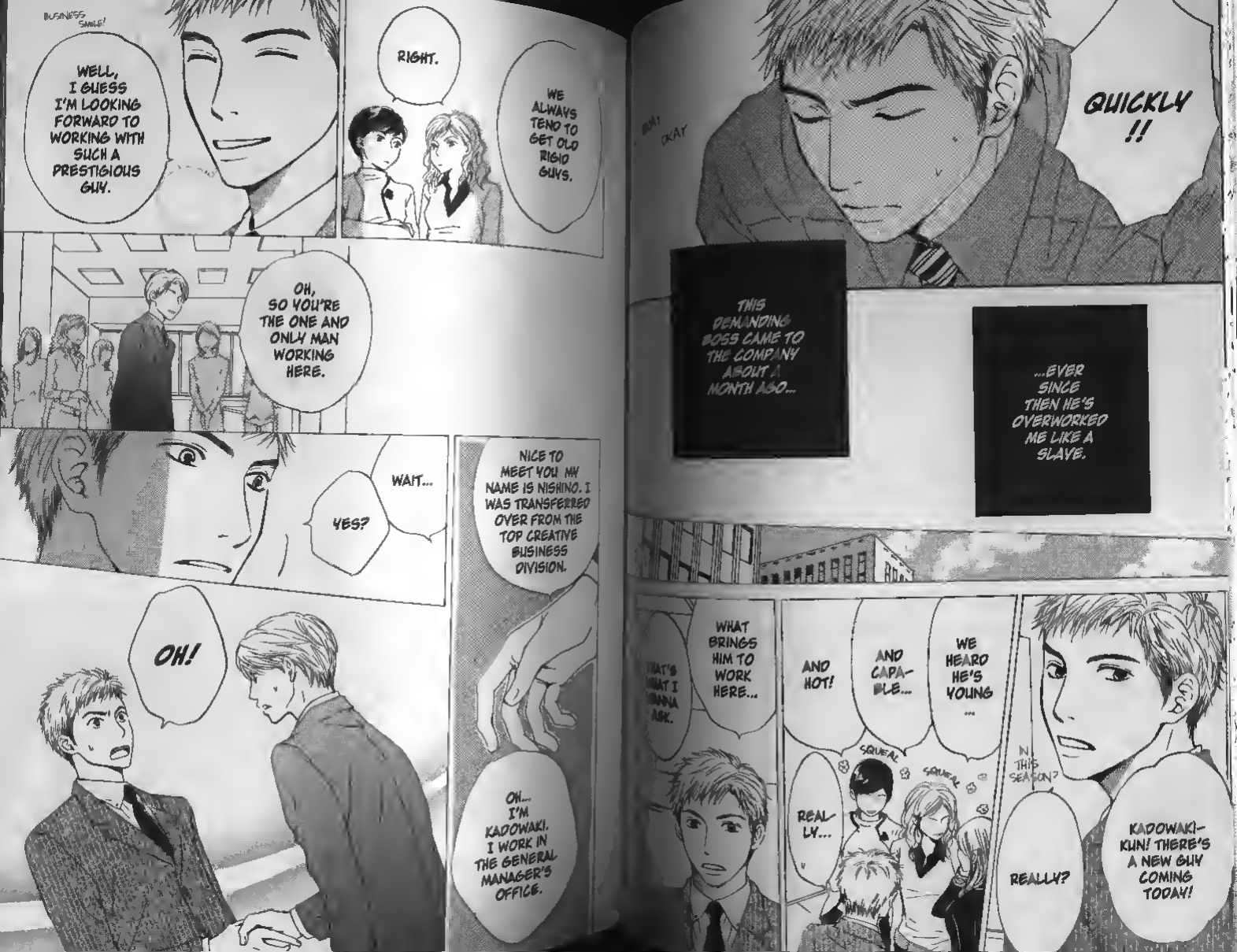
THAT'S ...
TANI-GAWA ...
I KNOW IT WAS YOU.
I KEPT ON GETTING CALLS FROM A NUMBER I DON'T KNOW...
OH...
PHONE CALL.
HUH?
WHAT?
DO YOU...
...DO YOU KNOW WHY I DISAPPEARED?
OF COURSE YOU DON'T.
NAH.
DID YOU EAT? YOU WANT A DRINK?
JUST TAKE A SEAT WHER-EVER.
...
HURRY UP AND LET ME IN.
HOW'S WORK? BUSY?
LONG TIME NO SEE.
...
DIDN'T THINK YOU WERE GONNA COME AGAIN.

SO YOU ASKED ME LAST TIME...
...WHY I KEPT ON COMING HERE...
THAT'S WHY YOU'LL NEVER KNOW WHAT I'M THINKING.
...YOU NEVER WANTED TO GET DEEPER INTO THE RELATION-SHIP.
YOU ALWAYS TOOK A STEP BACK...
IT WAS THE SAME BACK IN HIGH SCHOOL. YOU DIDN'T EVEN CARE TO ASK.
YOU DON'T EVEN CARE ENOUGH TO UNDER-STAND...
YOU-SUKE?
YOU
I JUST WANTED TO SEE YOU ONE MORE TIME.
BECAUSE I STILL LOVED YOU.
...YOU STILL DIDN'T CARE ABOUT ME.
BUT YOU HADN'T CHANGED AT ALL...
I WAS ABOUT TO DISAPPEAR AGAIN, FOR GOOD.
YOU-SUKE.
BUT YOU KEPT ON CALLING ME SO...
YOUSUKE.

HEY... CAN I ASK YOU SOMETHING?
WHAT?
...WE WON'T REGRET THE IMPORTANT THINGS WE NEVER SAID TO EACH OTHER...
WE AREN'T KIDS ANYMORE...
I LOVE YOU, YOUSUKE.
YOU-SUKE!
THAT'S WHY I...
WHAT...
...YOU SHOULD THINK BEFORE ACTING LIKE THIS...
I AM THINKING...
...I'M SORRY.
I WAS ALWAYS THINKING OF YOU.
ONLY ABOUT YOU.

COMPLICATED AND EASY
HOW SHOULD I KNOW?!
FWIP
I THOUGHT I MIGHT AS WELL ASK.
...
?!
WHAT PART OF ME DO YOU LOVE SO MUCH?
WHA...
...BUT YOU'RE ALWAYS CLEAR WHEN IT COMES TO DECISIONS. I LIKE THAT ABOUT YOU.
'CAUSE I MEAN IT'S WEIRD THAT I'M SAYING THIS, BUT I'M INDECISIVE AND EASY...
THERE WASN'T ENOUGH TIME BACK THEN...
OH WELL...
YOUSUKE ...
...LOOK OVER HERE.
WE HAVE PLENTY THIS TIME.
END

I KNEW YOU COULD FINISH IT IN 5 MINUTES.
BUT I KNOW WHY HE'S DOING THIS.
WHAT?
ARGG
HOW MANY TIMES IS HE GOING TO DO THIS TO ME?
NISHINO-SAN! I'M FINISHED!
I'M GOING TO MISS THE LAST TRAIN.
SIGH
HEY KADOWAKI...
ARE YOU DONE OVER THERE?!
GOOD WORK...
...YOU CAN LEAVE.
WHA...
YOU'RE TAKING TOO LONG!!
FINISH IT IN 2 MINUTES !!
NO! IT'LL TAKE ABOUT 10 MORE MINUTES.
HEY!
HURRY, OR I WONT MAKE THE LAST TRAIN!!
...I KNEW IT.
OF COURSE YOU CAN'T LEAVE NOW...
...HELP ME ON THIS TOO.
MAYBE I'LL MAKE THE LAST TRAIN
... REALLY ?!
YOU WISH.
CURRENT TIME IS 1:15AM.
YES, SIR.
IN TWO MINUTES?
TELL ME WHEN YOU ARE DONE.


BUSINESS SMILE!
WELL, I GUESS I'M LOOKING FORWARD TO WORKING WITH SUCH A PRESTIGIOUS GUY.
RIGHT.
WE ALWAYS TEND TO GET OLD RIGID GUYS.
OH, SO YOU'RE THE ONE AND ONLY MAN WORKING HERE.
WAIT...
YES?
NICE TO MEET YOU. MY NAME IS NISHINO. I WAS TRANSFERRED OVER FROM THE TOP CREATIVE BUSINESS DIVISION.
OH!
OH... I'M KADOWAKI. I WORK IN THE GENERAL MANAGER'S OFFICE.
QUICKLY !!
OH! OKAY
THIS DEMANDING BOSS CAME TO THE COMPANY ABOUT A MONTH AGO...
...EVER SINCE THEN HE'S OVERWORKED ME LIKE A SLAVE.
WHAT BRINGS HIM TO WORK HERE...
THAT'S WHAT I WANNA ASK.
AND HOT!
AND CAPABLE...
WE HEARD HE'S YOUNG ...
SQUEAL
SQUEAL
REALLY...
IN THIS SEASON?
REALLY?
KADOWAKI-KUN! THERE'S A NEW GUY COMING TODAY!

HEY.
DAMN IT... IT'S PRETTY SCARY TO GO BACK ALONE...
I'VE NEVER FELT THIS SCARED BEFORE
...
NEVER-MIND I'M GOING HOME ALREADY.
I HAVE WORK TOMORROW TOO
SERI-OUSLY ?!
...WELL THEN BE CAREFUL ON YOUR WAY HOME!
AHAHA
I'LL BE FINE...
...GOOD NIGHT!
SHIT!
YOU ALONE ?
...BORED, RIGHT? WANNA PLAY WITH ME?
!! SQUEEEEE.
YOU'RE THE GUY FROM...
...LAST WEEK.
HI
NICE TO MEET YOU. I'M NISHINO.
!!!
A WEEK AGO...
SAY BARS ARE FUN.
YOU GUYS DON'T GET SICK OF IT?
WHY... A LITTLE BIT MORE.
HEY... LET'S NOT DO THIS ANYMORE!
HEY!
I CAN PAY FOR MYSELF!!
LET ME GO!
PULL
PULL
AHHHHH!
...IT'LL BE MY TREAT.
COME ON!
NO... I'M BUSY!
HUH?
I TOLD YOU NOT TO LEAVE MY SIGHT.
WHAT'S GOING ON?
STOP HITTING ON MY GUY.

GO TO HELL!
EXCUSE ME..
SAVE ME?
DID HE JUST...
GRIP
LET'S GO!
UH...
THANK YOU SO MUCH.
SWIP
WHOA!
HUH?
OUCH...
DON'T EVER COME HERE TO JUST FOOL AROUND.
AND NOW...
DAMN IT... I WONT FINISH ON TIME.
ARGGG...
NOW HE'S REALLY GOING TO KILL ME

NISHINO-SAN'S SMELL.
HE SURE SMELLED GOOD...
SNIFF
IT'S...
OH...
HE SURE KNOWS HOW TO WORK THOUGH...
GUESS I'M GOING HOME.
IF ONLY HIS PERSONALITY WAS BETTER.
THAT'S WRONG.
!!
ARE YOU BLIND? YOU SHOULD HAVE JUST PUT THIS ON TOP OF THIS...
CLICK
CLICK
CLICK
OH YEAH, I GOT A COMPLAINT THAT YOUR TAXI USAGE FEES ARE TOO HIGH.
YOU CAN LEAVE WHEN YOU FINISH THAT. I'M LEAVING TO CATCH THE TRAIN.
WHAT?
JUST FORWARD ME THE REST AND I'LL TAKE CARE OF IT.
UH...
DO YOU THINK NISHINO-SAN HAS A GIRLFRIEND?
I DON'T KNOW ...
OF COURSE HE DOES.
HE CAN'T BE SINGLE.
THEN WHAT?
BETTER...
...IT WORKS BETTER THIS WAY.
HE'S RIGHT...
OH...
BUT I'M ANGRIER WITH MYSELF FOR NOT BEING ABLE TO SAY THAT TO HIM...
THAT'S ALL BECAUSE OF YOU!!

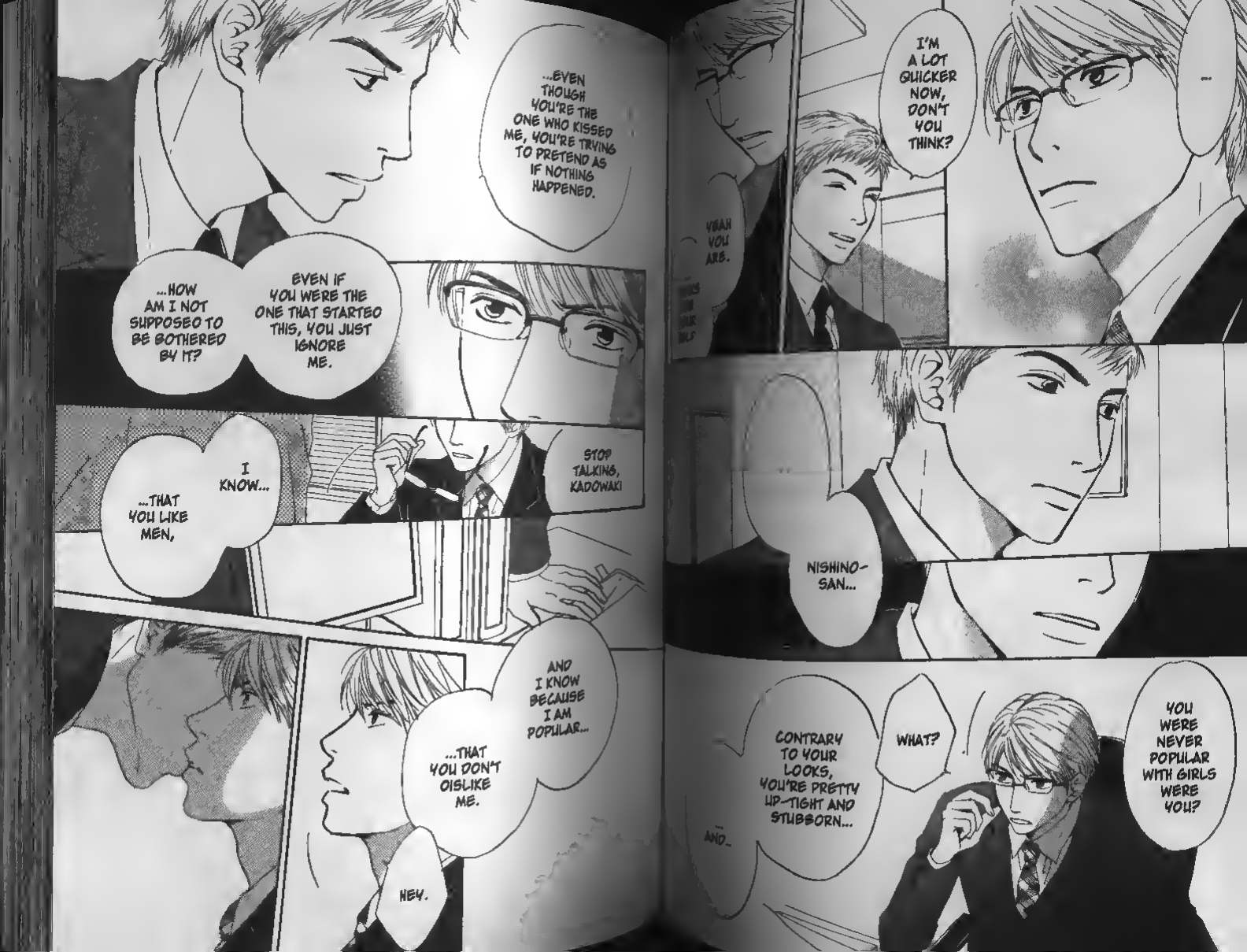
I WONDER WHY HE QUIT.
CAN YOU MAKE TWO COPIES OF THESE FOR ME?
SURE.
OH YEAH NISHINO-SAN ORIGINALLY WORKED IN PRODUCTION.
THANKS.
CAN YOU JUST LEAVE IT ON TOP?
SURE.
I BORROWED THIS FROM THE PUBLIC INFOR-MATION ROOM.
OH...
THUMP
I HEARD YOU'VE BEEN WITH THE SAME GIRL FOR FOUR YEARS.
REALLY? HOW LOYAL.
HAHA... KINDA.
BUT HE WOULDN'T HAVE A GIRL FRIEND.
I DON'T THINK HE'S SINGLE EITHER.
...
WHAT ABOUT YOU KADOWAKI-KUN?
HUH?
A GIRL-FRIEND?
HUH? OH, NO. I HAVE A MEETING IN THE AFTER-NOON.
I HAVE TO GO TO CONFER-ENCE TOO.
BYE KADOWA-KI-KUN!
CLICK
THE TRUTH IS I JUST PLAY AROUND CASUALLY AND BREAK UP CASUALLY AND THAT'S ABOUT IT.
TOO BAD LUNCH IS OVER SO SOON.
...IS SEEING SOMEONE.
OH, AND THESE TOO-
OKAY
I WONDER IF HE REALLY...
I ORIGINALLY WANTED TO BE IN THE PRODUCTION DEPART-MENT.
I CAN'T STAY HERE ANY LONGER...
THEY ARE ALL PRETTY AND GOOD PEOPLE BUT...

DUE TODAY.
DAMN IT...
DUE TOMORROW?
HERE. DO THIS.
WHAT?
FLIP
FLIP
...
SHUFFLE
EITHER WAY, IT'S BUSINESS MANAGEMENT, OU AREN'T FOR IT.
NO, FOURTH.
WAS IT THE FIFTH SECTION?
DIDN'T YOU ORIGINALLY WORK AT THE TOP PRODUCTION DEPARTMENT BEFORE YOU CAME HERE?
I'M JEALOUS
I WONDER WHY HE QUIT...
WHAT?
AGAIN?
AND YOU'RE THE COMPANY'S DRIVER FOR NEXT WEEK.
WAIT. THIS IS GERMAN?
PASS THIS TO TERADA TO TRANSLATE.
STUDIO ABROAD
YES, SIR.
IT'S IMPOSSIBLE FOR YOU TO GET YOUR DREAM JOB POSITION AS A NEW EMPLOYEE HERE
SUCK IT UP FOR TWO MORE YEARS.
AND THIS IS FOR THE REPRESENTATIVE MEETING NEXT WEEK.
OKAY.
HUH?
ABOUT THAT INCIDENT.
HUH?
WHY DON'T YOU...
...SAY ANYTHING.

IS THAT A PROBLEM?
...NEVER A SERIOUS RELATION-SHIP.
YOU JUST PLAY AROUND AND THEY JUST PLAY WITH YOU...
MREG
THUD
...SO YOU MAKE A PERFECT HOOK-UP.
YOU DON'T ASK FOR MUCH...
A TYPICAL "POPULAR GUY."
...
...
...OF COURSE NOT.
FORGET ALL ABOUT IT THEN.
DO YOU REALLY HAVE A GIRLFRIEND?
I CAN'T JUST "FORGET" ...
I'M THE TYPE OF PERSON WHO...
...TAKES MY IMAGE AND STATUS SERIOUS-LY.
FLIP
YOU MUST BE POPULAR WITH THE GIRLS.
HUH?
IT'S NOT LIKE YOU'RE EXTREMELY HANDSOME, BUT YOU'RE TALL.
NO...
...I NEVER DISLIKED THOSE KIND OF GUYS.

I HEARD NISHINO-SAN WAS TRANSFERRED OVER HERE ORIGINALLY BECAUSE HE WAS INVOLVED IN AN AFFAIR!
HEY HEY
NO WAY!
ARE YOU SERI-OUS?
SHH... YOU'RE SO LOUD!
WELL, IT IS JUST A RUMOR THOUGH.
I DON'T UNDERSTAND..
HUH?
...
NISHINO-SAN... I FINISHED. CAN YOU CHECK THIS FOR ME?
.....
SEE. YOU CAN DO IT RIGHT IF YOU TRY.
MAYBE NOW I CAN ADD TWO MORE ASSIGN-MENTS.
HOLD ON A SEC
GREAT
PROBABLY WITH A GUY.
AFFAIR?
IF YOU CARE ABOUT YOUR TAX RECORDS THEN YOU BETTER WALK HOME.
CLICK
WHAT? IT'S ALREADY TIME?
I NEED TO CATCH THE LAST TRAIN SO I'M LEAVING.
OH, NO...
WHAT DID HE JUST DO TO ME?!
UGH ...
...
... WHA ...
SLAM!!

I... SO CLOSE NOW.
IT'S I
BUT HOW DID HE GET INTO THAT SITUATION?
WAS IT WITH HIS BOSS?
IF HE WAS TRANSFERRED OVER HERE BECAUSE OF A SCANDAL...
...NEVER-MIND.
THAT LOOK...
HUH?
WHAT?!
YOU'VE BEEN WORKING HARD LATELY.
NO OVERTIME TODAY.
I DON'T UNDERSTAND.
WHY ALL OF THE SUDDEN
WHY CAN'T YOU ACT HAPPIER?
ALL RIGHT...
I CAN'T BELIEVE YOU GAVE TAGUCHI-SAN MY JOB.
KADO-WAKI?!
THERE'S NO WAY SHE COULD HAVE FINISHED.
SO I DID HALF OF IT
TAGUCHI-SAN...
YOU ALREADY FINISHED? THANKS FOR YOUR...


...EVEN THOUGH YOU'RE THE ONE WHO KISSED ME, YOU'RE TRYING TO PRETEND AS IF NOTHING HAPPENED.
EVEN IF YOU WERE THE ONE THAT STARTED THIS, YOU JUST IGNORE ME.
...HOW AM I NOT SUPPOSED TO BE BOTHERED BY IT?
STOP TALKING, KADOWAKI
I KNOW...
...THAT YOU LIKE MEN,
AND I KNOW BECAUSE I AM POPULAR...
...THAT YOU DON'T DISLIKE ME.
HEY.
I'M A LOT QUICKER NOW, DON'T YOU THINK?
...
YEAH YOU ARE.
NISHINO-SAN...
YOU WERE NEVER POPULAR WITH GIRLS WERE YOU?
WHAT?
CONTRARY TO YOUR LOOKS, YOU'RE PRETTY UP-TIGHT AND STUBBORN...
...AND..

...
JUST NOT HERE, OKAY?
...WE CAN GO TO A HOTEL TOMORROW IF YOU WANT.
... LOOK... IT'S ALREADY REALLY LATE,
THIS IS NOT THE PLACE..
AND I...
...DON'T DISLIKE YOU EITHER.
...
TELLING ME ALL THAT JUST MAKES ME WANT IT MORE...
I REALLY CAN'T HAVE IT NOW?
HUH?
AT MY LAST OFFICE ...
...SO I PROMISED MYSELF THAT I WOULDN'T GET INVOLVED WITH A COWORKER AGAIN.
GETTING TRANSFERRED WAS A GOOD OPPORTUNITY TO GET AWAY...
...HIS WIFE FOUND OUT AND TOWARD THE END, IT BECAME A BIG MESS.
I BECAME INVOLVED WITH MY BOSS..
WHY? YOU KISSED ME HERE YESTERDAY!
I WASN'T GOING TO GO BEYOND THAT!
WHAT?
THAT EXCUSE WOULDN'T EVEN WORK IN HIGH SCHOOL!
EITHER WAY!
FLOP
I LOCKED THE DOOR.
THIS ISN'T A GOOD PLACE !!
THAT'S NOT THE POINT!
LUNGE
WHA...!
...HEY!!
KADO-WAK!!

...AND ONCE I FOUND OUT YOU WERE STRAIGHT, I TRIED TO FORGET ABOUT YOU,
I WAS GOING TO TALK TO YOU, BUT THAT GUY BEAT ME TO IT...
BUT...
SLIP
WHEN I FIRST MET YOU...
...YOU WERE EXACTLY MY TYPE...
OH. THAT TIME WHEN HE HELPED ME?
WHAT?
WHO CARES? IT'S LIKE WE WERE MEANT TO BE.
I ENDED UP IN THE SAME OFFICE AS YOU.
DON'T HOLD BACK TONIGHT.
AH...
LICK
THEN...
OUCH!
YOU DON'T KNOW HOW HARD IT WAS TO HOLD BACK!
NEV!!
KICK
I GUESS THAT RUMOR WAS TRUE...
THIS CAN'T BE HAPPENING...
NISHINO-SAN...
...IF YOU REALLY DON'T WANT TO, I'LL STOP.
...
I'LL TAKE YOUR SILENCE AS AN "OK."
THIS IS SO BAD.
THIS IS FUN.
AH...
SHF

MAN...
IT'S PRETTY LATE.
AH!
...A.
GUH...
UH...
AH...
AH...
...NN.
WOW...
HAH...
...AH.
AH!
...AH.
NN...
UN.
AH...
I WILL.
YOU'D BETTER TAKE RESPONSIBILITY FOR THIS.
KISS
...DON'T JUST STARE. FOCUS!
YOU IDIOT!
YES, SIR.
GRIP
AH!
BAM
MN...
...AH ...AH.
NISHINO-SAN...
HA
HA
AH.

KITAMI COFFEE SHOP
RIGHT OR LEFT
IT'S FINE. MOVE IT!
WE'VE GOT TO FINISH IT IN AN HOUR.
IF WE HAVE TO TAKE A TAXI...
WE'RE GOING BACK TO MY PLACE.
I'M JUST GONNA CHECK YOUR WORK AND FINISH THE REST...
...CLEAN UP THIS PLACE...
I'M SOR-RY.
MY BACK HURTS NOW TOO...
I'M REALLY SORRY.
OKAY!
END

KEIGO...
...JUST CAME BACK.
HELLO? EIJI-KUN?
YOU LISTEN-ING?
EIJI-KUN?
YES, I HEARD YOU.
RING RING
THAT'LL BE 950 YEN.
THANK YOU FOR COMING!
KTAK
THANK YOU!
OKAY. A LITTLE BIT MORE THAN USUAL.
OH! AND...
IT'S ABOUT TODAY'S ORDERS...
HI SAWA-SAN.
HELLO, KITAMI COFFEE.
HI, IS THIS EIJI-KUN?

CLANK
SORT
HEY!
YOU KNOW ALL THE LOCALS BUY THEIR COFFEE BEANS HERE.
SLIP
THAT'S JUST 'CAUSE THERE'S NO OTHER STORE LIKE THIS HERE...
...HERE IT IS.
CREAK
GREAT WAY TO START OFF THE CONVERSATION.
JUST THOUGHT IT LOOKED LIKE A BORING BUSINESS..
IT'S PRETTY SAD ONLY HAVING BUSINESS WITH A FEW RARE TOURISTS.
CREAK
BUT MAN...
...THIS STORE HASN'T CHANGED AT ALL. STILL LOOKS REALLY OLD.
AND NO CUSTOMERS
IT APPEARS SO...
HUH?
LONG TIME NO SEE.
HEY...
...BEEN A WHILE.
I WOULDN'T BE SURPRISED IF THIS PLACE FELL APART ANYTIME SOON.
WHY DO YOU EVEN WANT TO WORK HERE?
IT'S NOT TIME TO CLOSE YET...
SLIDE
WHO CARES.
CLICK
NO ONE ELSE IS COMING ANYWAYS.
GRIP
!

KEIGO!
NO.
WHOA!
BAM
KU...
...AH.
STOP IT!
...!
KEIGO KURODA GOES TO A COLLEGE IN TOKYO...
...BUT HE STILL RETURNS TO HIS HOME TOWN AND COMES TO SEE ME WITHOUT NOTICE.
CLANK CLANK CLANK
FAAM
...
...N.
MN ...N.
...
WH...
THUD
KEIGO!
EIJI.

I WOULDN'T EVER SAY THAT IT'S BORING, BUT MY DAYS ARE VERY SIMPLE.
...AND I ENDED UP TAKING OVER MY DEAD PARENTS' SMALL COFFEE STORE.
GA GA GA GA
KEIGO!
THANKS FOR YOUR WORK.
I TOLD YOU THOSE ROBES ARE FOR OUR CUSTOMERS!
WHO CARES? THERE'S A LOT OF THEM ANYWAYS.
THAT'S NOT MY POINT! HURRY UP AND CHANGE. DON'T WALK AROUND WITH THAT!
YOU STAND OUT IN THE FIRST PLACE
OKAY, OKAY.
KEI-GO!
FLOP FLOP
HE JUST CAME BACK AND HE'S ALREADY CAUSING PROBLEMS...
...OH, AND..
...WAS HE AT YOUR PLACE AGAIN EARLIER?
UH...
TWITCH
HE'S OVER THERE ALL THE TIME ANYWAY. JUST HAVE HIM DELIVER THE ORDERS OVER HERE NEXT TIME.
HELLO! IT'S EIJI!
THANK YOU FOR COMING ALL THE WAY HERE.
AND SORRY ABOUT THE ADDITIONAL ORDER EARLIER.
THIS IS THE ORDER.
THANK YOU SO MUCH.
SAME TO YOU.
SIT
IT SMELLS NICE
ANY CUSTOMERS TODAY?
ALL OF THE GUESTS ARE COMING TONIGHT ...
...SO IT'S A LITTLE SLOW RIGHT NOW.
HE HE
OH... I HAD TO PREPARE FOR TOMORROW TOO SO I TOLD HIM TO LEAVE BEFORE ME
IS THAT RIGHT?
OH, YOU WANT TO STAY A LITTLE BIT LONGER FOR TEA?
GREAT EXCUSE

EIJI.
I'LL BE RIGHT THERE!
WELL, NICE TALKING TO YOU. FEEL FREE TO REST HERE FOR AS LONG AS YOU'D LIKE.
THANK YOU.
I KNOW YOU LIKED HER FROM WAY BEFORE.
HMM...
KEIGO
WHAT WERE YOU TALKING ABOUT WITH MY SISTER?
NOTHING IMPORTANT...
WHAT?
I'LL SEE YOU AGAIN.
LATER.
SOMETHING WRONG?
NO. I JUST HAVEN'T BEEN HERE IN AWHILE.
DO YOU STILL DRAW SOMETIMES?
REALLY? THAT'S A SHAME.
DRAW? NO WAY. NOT AT ALL.
I DON'T KNOW THAT
I ONLY COPIED YOU AND STARTED DRAWING.
YOU TOO, SAWA-SAN.
IT'S NOT BECAUSE OF ME. HE WAS MORE TALENTED THAN ME TO BEGIN WITH.
ME?
IT'S ALL...
...THANKS TO YOU THAT KEIGO IS GOING TO AN ART INSTITUTE RIGHT NOW.

SO I QUIT THE CLASSES I WAS TAKING TO GET INTO AN ART INSTITUTE, AND SWITCHED TO REGULAR CRAM SCHOOL CLASSES.
I ALSO QUIT DRAWING.
THAT WAS AROUND THE TIME...
IT FORCED ME TO REALIZE HOW MUCH I LACKED THAT POWER IN MY WORK.
WAS DEFINITELY BEYOND ANYTHING I'D EXPECTED.
IT'S ALL THANKS TO YOU THAT KEIGO IS GOING TO AN ART INSTITUTE RIGHT NOW.
YEAH RIGHT
STRANGE... HE'S NOT HIS USUAL SELF...
I ADMIT THERE WAS A TIME WHEN I WAS OBSESSED WITH DRAWING.
YEAH. THAT'S HOW YOU DO IT.
A NEW TYPE OF RELATIONSHIP BEGAN.
NISTORICAL AND WELL-RESPECTED HOTEL.
HE'S PROBABLY PLANNING TO THROW IT ALL AWAY.
AND THE ARTWORK THAT HE COMPLETED UNDER HIS "OLD WHATEVER HE WANTED" WITH IT...
YEAH.
I'M TIRED OF TRAINING NOW
AND DO WHATEVER YOU WANT ON THE REST.
OH!!
WHAT-EVER I WANT?
YOU DO IT LIKE THIS...
HEY EIJI, HOW DO YOU DO THIS PART?

ARE YOU BUSY WITH SCHOOL?
OH, I'M GOING TO STUDY ABROAD.
HUH? WHEN?
IN A WEEK.
IF I GO, I KNOW FOR SURE I CAN'T COME BACK FOR AWHILE.
RUMMAGE
RUMMAGE
I'M NOT GOING TO STAY HERE LONG ANYWAYS
WHAT?
WHAT AM I GONNA DO WITH ALL OF THIS?
...TO EVER UNDERSTAND HIM.
SEE YOU LATER!
IT'S IMPOSSIBLE FOR SOMEONE LIKE ME, WHO CAN'T EVEN LEAVE MY PARENTS' SMALL SHOP BEHIND...
HEY!
!
KEIGO!
I'LL LICK IT OFF.
YOUR HAND!
IT'S ALL STICKY
I SEE...
ISN'T THIS GONNA GET US INTO TROUBLE?
IT'S NOT LIKE I TOOK A LOT.
COFFEE SHOP
I TOOK IT FROM THE STORAGE.
I WAS WORRIED THAT YOU WEREN'T EATING HEALTHY LATELY
WHAT?
BIJI! OPEN UP!
KEI-GO?!
JUST LET ME IN.
WHAT IS ALL THAT STUFF?

HAH.
EIJI...
...WHY I STOPPED DRAWING.
ONCE HE ASKED ME...
IT'S OKAY...!
...STOP!
AH.
FLICK
NN... HA...
LET ME HEAR YOUR VOICE.
HA
AH...
KEI... GO!
AH...
...AH.
...
NN...
G-TAK
MN...

AH...
I JUST DIDN'T HAVE A REASON TO CONTINUE.
DRAWING... MY PARENTS... THE STORE...
I JUST THOUGHT THAT'S THE WAY IT'S SUPPOSE TO BE.
...EVEN KEIGO... ALL OF IT.
I WAS ALWAYS JUST GOING WITH THE FLOW.
SST
... OW.
HEY
GET ME SOME COFFEE!
...
CAN'T BELIEVE YOU'RE ASKING ME AFTER YOU MADE ME DO ALL THAT...
SHUT UP! HURRY UP AND POUR IT.
...
POUR
SWEEEE
HEY!
I TOLD YOU NOT TO PUT IN THAT MUCH!
POUR
CAN'T DRINK WITHOUT IT.
...
HERE.
SST

I ALMOST FORGOT...
CAN YOU TAKE SAWA-SAN'S DELIVERY WITH YOU?
WHAT?!
TAKE IT YOURSELF.
I WON'T
...
... AND...
CLOSE THIS PLACE...
OH YEAH!
ARE YOU MAKING FUN OF ME?
SAWA-SAN SHOWED ME YOUR WORK..
...IT WAS BEAUTIFUL.
YOU WERE ALWAYS LIKE THAT.
!!!
...
WHATEVER
GULP
I WOULDN'T GET IT.
...EIJI.
WHAT?
HOW WOULD A QUITTER LIKE YOU UNDERSTAND?
HOW DID YOU CREATE SOMETHING SO HUGE?
YOU'RE RIGHT.
HELLO.
OH! YOU'RE KITAMI-SAN'S...
THANKS FOR YOUR WORK.
SWIFT
THANK YOU SO MUCH.
THIS IS... SAWA-SAN'S ORDER FOR TODAY.
AH! KEIGO!
I KNOW IT'S ON PURPOSE
...
I TOLD YOU NOT TO WEAR THOSE ROBES!

EITHER WAY, MY SISTER LIKES SOMEBODY.
REALLY?
I DIDN'T KNOW THAT
PLATES.
EITHER WAY, SHE WAS KIDDING...
HOW IS SHE GOING TO BECOME A HOUSEWIFE WHEN SHE RUNS A HOTEL?
I KNOW.
FSHH
YOU WERE LISTENING?
I HEARD.
GEEZ...
OH! I'M SORRY EIJI-KUN.
NO WORRIES.
DON'T WALK AROUND LOOKING LIKE THAT!
I KNOW!
THEY LOOK THE SAME WHEN THEY'RE MAD...
MAYBE.
...
BUT IF THERE WAS A GOOD DEAL, YOU WOULD HAVE ACCEPTED HER HUH?
I DON'T KNOW..
YOU WOULD HAVE...
YOU'RE ALWAYS LIKE THIS.
CHOMP
WHAT DO YOU THINK ABOUT SAWA? EVER THINK ABOUT HAVING HER AS YOUR WIFE?
HUH?
SHE'S A LITTLE OLDER THAN YOU, BUT...WHAT DO YOU THINK?
COMPARED TO HIM, YOU'RE SUCH A GOOD KID.
NO...
OH, AND...
RECEIPT
HE STOLE SOMETHING FROM STORAGE LAST NIGHT TOO.
HIS EXCUSE WAS THAT HE'S USING IT FOR ART.
THAT'S
UH ...
ARE YOU GONNA MARRY MY SISTER?

HEY!
KEIGO!
GRIP
YOU'VE BEEN ACTING WEIRD LATELY.
IF YOU HAVE SOMETHING TO SAY, THEN SAY...
I'M LEAVING.
WAIT!
HEY!
CLANK
CLANK
KEIGO...
DID YOU...
WANT ME TO GO WITH YOU?
HUH?
BECAUSE IT'S EASY.
PFFT
THAT'S MY LINE...
YOU'VE ALWAYS LIKED TO WALK THE PATH THAT PEOPLE PREPARE FOR YOU.
KEIGO?
THAT'S HOW IT IS, ISN'T IT?
PLANK
ANSWER ME!
BAM
WHAT'S WRONG?

THAT'S WHY YOU MENTIONED MY STORE THE OTHER DAY...
WHAT IF I DID?
IF THAT'S WHAT YOU REALLY WANT ME TO DO...
...TELL ME SO YOURSELF.
THEN I'LL JUST GO ALONG WITH YOUR DECISION...
WHAT ARE YOU GOING TO DO ABOUT IT?
I REFUSE TO ASK!
MAKE YOUR OWN DECISION!
...
...AH...
...
I THOUGHT HE WAS GONNA KILL ME.

I LOVE YOU VERY MUCH.
BUT I DON'T HAVE THE COURAGE TO CHOOSE YOU.
EAT IT ALL!
HEH
GUESS HE LEFT...
OUCH.
KEIGO...
...I LOVE YOU.
I'VE NEVER SAID THOSE WORDS BEFORE.
BUT EVER SINCE WE STARTED TO DRAW TOGETHER...
...AND SINCE THE TIME I QUIT...
KEIGO.
HELLO?
THIS IS KITAMI COFFEE!
OH, EIJI-KUN.
SAWA-SAN.
HERE'S TODAY'S ORDER.
THANK YOU. EVERYONE LOVES YOUR COFFEE.
SO I THOUGHT I SHOULD ORDER MORE...
LIKE A DIFFERENT ROAST

DO YOU KNOW WHERE KEIGO IS RIGHT NOW?
SAWA-SAN.
EIJI-KUN?
OH, SORRY.
I CAN ADD MORE TO YOUR ORDER IF YOU'D LIKE.
REALLY?
WELL... I GUESS IT'S TOO MUCH SINCE YOU WORK ALONE...
OH YEAH, A MONTH AGO...
CAN I ORDER SOME THEN?
THANKS FOR YOUR WORK.
EIJI.
EIJI.
HE'S WEAK TOO.
HE COULDN'T ACCEPT THE WAY I LIVE,
BUT...
...
MAKE YOUR OWN DECISION!
CAN HE EVEN SPEAK SPANISH?
GREAT... SPAIN...
... I CAN'T EVEN IMAGINE 'CAUSE IT'S SO FAR.

HE WON'T LET ME LEAVE IF I GO OVER THERE.
SHOULD I WAIT HERE FOR HIM LIKE ALWAYS?
CLIP
WHAT TO DO...
...HE ALSO COULDN'T TELL ME TO LEAVE IT ALL.
I HAVE TWO CHOICES...
THE STORE IS DOING GREAT RIGHT NOW TOO...
...AND IT SEEMS I HAVE TO MAKE THE DECISION MYSELF THIS TIME.
LONG DISTANCE RELATIONSHIP
END

WEREN'T YOU WORKING OVERNIGHT FOR THE PAST COUPLE OF DAYS?
YOU SHOULD GET SOME REST.
WE HAVE TO BE CAUTIOUS
TRUE
EITHER WAY...
I'LL BE SCREWED IF I DON'T GO BACK AND CHANGE.
YOU'RE LEAVING ALREADY? YOU SHOULD SLEEP OVER.
HEY...
...WHEN CAN I SEE YOU NEXT?
...
NOT EVEN SOAP OPERAS USE THAT KIND OF CHEESY LINE ANYMORE.
CAN'T YOU JUST GO ALONG WITH IT FOR ONCE?
ASK SOMEBODY ELSE.
WANT ME TO WALK YOU DOWN?
I RAN INTO SOMEONE FROM YOUR OFFICE.
HOW DID YOU KNOW?
SMIRK
GOOD NIGHT.
YOU TOO.
BAM

...DID YOU DENY ANOTHER MATCH-MAKING OFFER BY THE EXECUTIVE CHIEF?
YEAH, PROBABLY...
GOOD FOR YOU. I WOULDN'T BE ABLE TO TOLERATE IT.
DID YOUR WIFE AND DAUGHTER HAVE FUN?
YES. THEY DRAGGED ME AROUND THE ENTIRE DAY.
YEAH, BUT IT WAS A PROMISE FROM WAY BEFORE.
MUST BE TOUGH, TAKING CARE OF A FAMILY.
YES?
WHERE DID YOU HEAR THAT?
UEDA-KUN...
SOUNDS REASONABLE
ADMINISTRATIVE OFFICIAL KAZUKI UEDA
PROSECUTOR TOORU HAZAWA
CAN I CALL THE NEXT SUSPECT OVER, SIR?
EXCUSE ME,
YES, PLEASE.
SPARKLE
GOOD WORK.
YEAH.
THANK YOU, SIR.
FLIP
MATRIMONIAL FRAUD EH?
ARE YOU SURE?
UEDA-KUN, YOU CAN LEAVE NOW.
YEAH,
JUST COME EARLIER TOMORROW.
MAN ...
WONDER WHEN I'M GOING TO SEE KEN AGAIN, FOR REAL.
WHAT IF IT'S LIKE A MONTH ...
CAUTIOUS, HUH?
DID YOU DO ANYTHING YESTERDAY, OFFICER UEDA?
YEAH I WENT TO AN AMUSEMENT PARK
PROSECUTOR HAZAWA, YOU SEEM AWFULLY TIRED.
YAWN
I WAS PLANNING TO SLEEP THREE MORE HOURS BUT ENDED UP WAKING UP MORE THAN SIX HOURS LATER.
TAP TAP
NO, JUST SLEPT TOO MUCH.
DID YOU DO SOMETHING YESTERDAY?

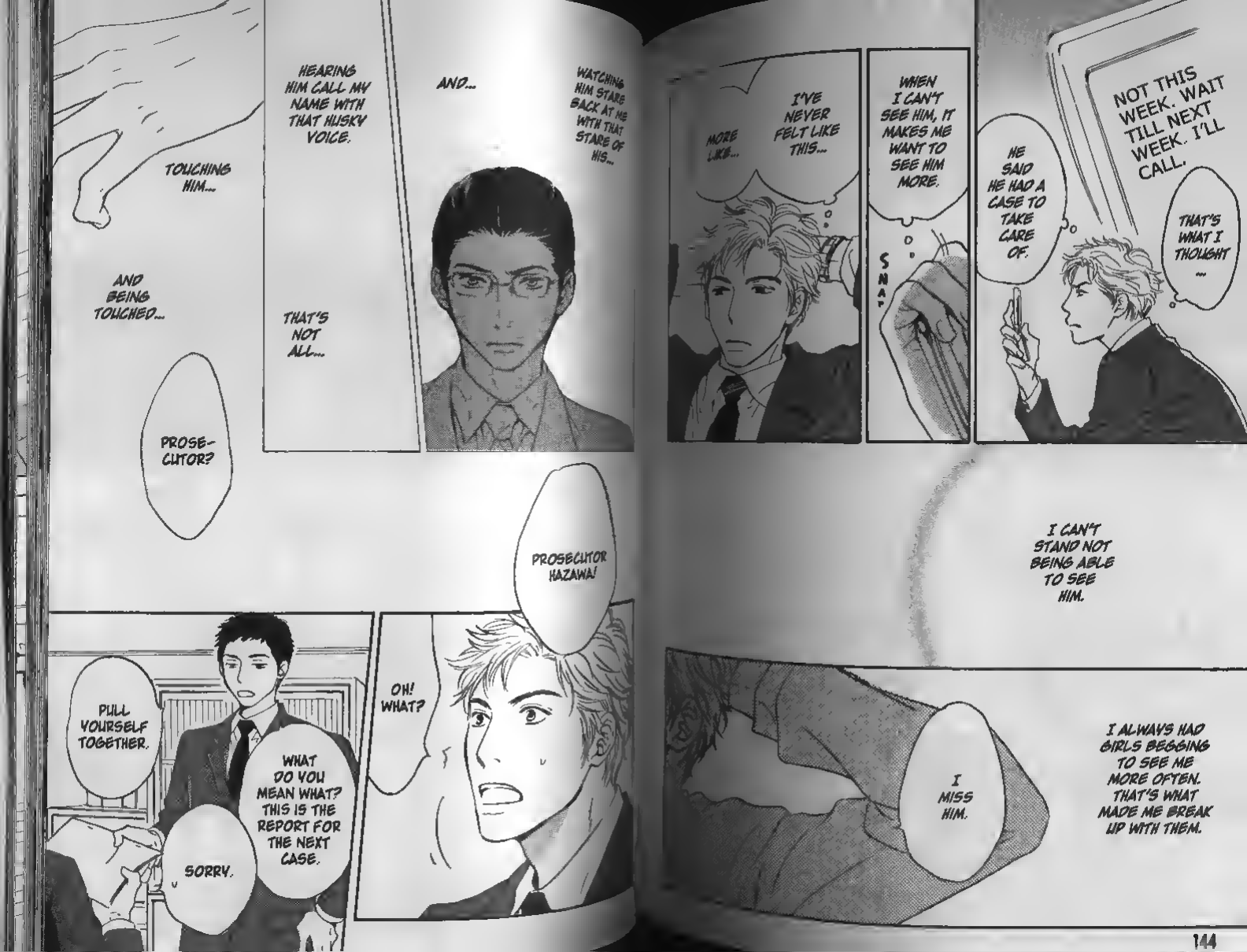
I'M AT THE INVESTIGATION DEPARTMENT AND HE'S AT POLICE HEADQUARTERS...
I WONDER IF HE WOULD GET MAD IF I CALLED HIM TODAY.
I SHOULD HEAD HOME.
WE WORK SO CLOSE...
...BUT I ONLY GET TO SEE HIM TWICE A MONTH, AT MOST.
I STARTED THE WHOLE THING.
WAIT, THIS DEPARTMENT...
...THIS IS WHERE HE'S AT.
IT'S BEEN THREE YEARS ALREADY...
...CAN'T BELIEVE WE LASTED THIS LONG.
HE PROBABLY GETS MORE SHIT THAN I DO.
AND SUBTLE.
IT'S TOO MUCH WORK, BUT I GUESS IT'S ABOUT TIME FOR ME TO START THINKING ABOUT IT.
MARRIAGE...
I'M JUST GONNA MAKE HEDA-KUN DO IT TOMORROW.
THIS IS JUST TOO COMPLICATED.
WHICH FLOOR WAS HE WORKING ON AGAIN?
GOOD NIGHT, SIR.
GOOD NIGHT.
10 O'CLOCK...
...IT'S AN AWKWARD TIME.

WELL, GOOD-BYE...
I SHOULD GET GOING.
NOW HE HAS TWO WRINKLES BETWEEN HIS BROWS...
UHHH...
...SORRY FOR BOTHERING YOU AT A BUSY TIME.
GUESS YOU'RE TOO BUSY FOR THAT...
I'M AVAILABLE THIS WEEKEND.
BUT I GUESS IT'LL BE TOUGH TO HOOK UP WITH A GUY LIKE HIM.
I LOVE HIS STARE...
MAN...
GLANCE
I'LL CALL YOU WHEN I'M THROUGH WITH THIS CASE...
...LEAVE ME YOUR CONTACT INFO.
DIDN'T THINK IT'D BE THIS EASY.
IS HE KIDDING?
WHAT?
AH
YOU'RE THAT USELESS PROSE-CUTOR.
OH! YOU REMEM-BERED ME.
I CAME HERE FOR AN-OTHER CASE.
THAT'S NICE. BYE.
OH...
OFFICER SEO! YOU HAVE A VISITOR.
TOURU HAZAWA
MY NAME IS HAZAWA...
WAIT!! ...USELESS IS TOO HARSH.
WE WON LAST TIME, YOU KNOW?
MAKES IT EASIER FOR ME. HOW ABOUT DINNER TO CELEBRATE OUR VICTORY?
YOU DO?
...
I KNOW.

IF I KNEW I WAS GOING TO GET THIS SERIOUS...
THAT'S NOT THE ONLY REASON...
BUT...
WE'RE BOTH COMFORTABLE WITH THIS RELATIONSHIP SINCE WE UNDERSTAND EACH OTHER'S PRIORITIES.
I WANT TO HEAR HIS VOICE.
I WOULDN'T HAVE MADE A MOVE ON HIM IN THE FIRST PLACE.
THE CHIEF WAS LOOKING FOR YOU. HE WANTS YOU IN HIS OFFICE FIRST THING IN THE MORNING.
HUH?
OKAY.
GOOD MORNING.
GOOD MORNING PROSECUTOR HAZAWA.
MAN I WORKED A LOT TODAY.
IT JUST HAPPENED TO BE GOOD TIMING.
YOU AND I WERE PROBABLY BOTH TIRED THAT DAY...
WELL, I GUESS THAT'S NORMAL SINCE HE WAS HERE LAST NIGHT
SEO'S SCENT STILL LINGERS.
WORK WAS BOTH OF OUR PRIORITIES.

THINK ABOUT IT.
IT'S ALMOST RELOCATION SEASON... I'M SURE YOU WOULD WANT YOUR DESIRABLE JOB POSITION.
WELL, I HAVE WORK SO CAN I BE DISMISSED?
PROS-ECUTOR ...
IT'S THIS GIRL...
...HOW ABOUT IT? JUST MEET HER.
IT'S PROBABLY ANOTHER MATCH-MAKING PROPOSAL.
NO WAY. HE HAS TO HAVE GIVEN UP BY NOW.
GUESS I'M RE-LOCATING TO THE COUNTRY-SIDE...
PROSE-CUTORS GET TO UPGRADE THEIR STATUS BY RELO-CATING THOUGH...
...IT'S NOT TOO BAD.
YEAH, BUT I DON'T WANT TO GO TOO FAR.
WHY?
CLICK
BAM
WELCOME BACK. WHAT WAS IT ABO...
THAT OLD BASTARD ...
AH...
OH... HIS HOBBY IS TO MAKE SPEECHES AT WEDDINGS.
GUESS HE THOUGHT YOU'RE TAKING AWAY HIS ONLY FUN IN HIS LIFE
HE THREATENED ME WITH A RELOCATION.
GUESS YOU WERE RIGHT.
OR DO YOU HAVE SOMEBODY ALREADY IN MIND?
YOU'RE ALREADY IN YOUR THIRTIES.
I TOLD YOU MANY TIMES, CHIEF. IT'S NOT MY TIME.
IS THIS A CON-FESSION ROOM?
DON'T GET MAD. IT WAS JUST A QUES-TION.
EVERYONE THINKS THAT IN THE BEGINNING. I WAS LIKE THAT TOO.
I'M NOT READY TO HAVE A FAMILY.

IT'S NOT EVEN DEFINITE YET...
BUT...
EVEN IF I DID GET RELOCATED, IT WAS ALWAYS AROUND THIS AREA.
THIS IS MORE PAINFUL THAN I THOUGHT.
HOW LONG HAS IT BEEN SINCE WE BECAME PARTNERS?
ABOUT TWO YEARS, I THINK.
HEY...
THERE'S ONLY ONE REASON FOR THAT...
I GUESS THESE ARE THE TIMES I GET JEALOUS OF LAWYERS.
IT DOESN'T LOOK COOL WHEN PROSECUTORS QUIT.
SIGH
I WOULD HAVE TO AGREE.
GUESS IT'S ABOUT TIME FOR ME TO RELOCATE.
IT'S NORMAL
I KNOW.
I CAN'T ALL OF THE SUDDEN BE A LAWYER NOW.
IT'S COMMON FOR US TO GET RELOCATED AT THIS AGE.
VRRR
SNAP
ARE YOU AVAILABLE THIS WEEK? TELL ME WHEN
THIS IS UNUSUAL. IT HASN'T EVEN BEEN A WEEK.
DID YOU SAY SOMETHING, SIR?
NOTHING.
KEEP DRIVING!


TOUCHING HIM...
AND BEING TOUCHED...
HEARING HIM CALL MY NAME WITH THAT HUSKY VOICE.
THAT'S NOT ALL...
AND...
WATCHING HIM STARE BACK AT ME WITH THAT STARE OF HIS...
PROSE-CUTOR?
MORE LIKE...
I'VE NEVER FELT LIKE THIS...
WHEN I CAN'T SEE HIM, IT MAKES ME WANT TO SEE HIM MORE.
SNAP
HE SAID HE HAD A CASE TO TAKE CARE OF.
NOT THIS WEEK. WAIT TILL NEXT WEEK. I'LL CALL.
THAT'S WHAT I THOUGHT ...
I CAN'T STAND NOT BEING ABLE TO SEE HIM.
PROSECUTOR HAZAWA!
OH! WHAT?
PULL YOURSELF TOGETHER.
WHAT DO YOU MEAN WHAT? THIS IS THE REPORT FOR THE NEXT CASE.
SORRY.
I MISS HIM.
I ALWAYS HAD GIRLS BEGGING TO SEE ME MORE OFTEN. THAT'S WHAT MADE ME BREAK UP WITH THEM.

AND LOOK AT THE STREET.
THE STREET?
LEFT? WHY?
JUST DO IT.
YOU ALREADY HEARD?
OF COURSE. HEY, TURN LEFT THERE
WAIT...
...IS THAT THE ONE IN SETAGAYA?
YEAH,
THEY CAUGHT HIM WHEN THEY WERE QUESTIONING HIM FOR A DIFFERENT CASE.
THE ONE THAT SEO IS INVOLVED IN.
I KNOW.
OH, NO ANOTHER COMPLICATED ONE
OH, YEAH!
THE SUSPECT FOR THAT MULTIPLE BEATING CASE WAS ARRESTED.
REALLY?
HAS THIS BEEN ANNOUNCED?
THEY'RE DOING IT RIGHT NOW.
THAT MEANS...
UEDA-KUN! LET'S HURRY UP AND FINISH THIS!
HUH?
WHA...
HURRY UP AND GET IN
YES?
IT'S ME...
...GOOD WORK. AT LEAST ONE CASE IS DONE WITH NOW.
GOOD NIGHT, SIR.
GOOD NIGHT.

WHAT'S THIS ALL ABOUT?
YOU TOLD ME YOU CAN'T SEE ME THIS WEEK BECAUSE OF THAT CASE, RIGHT?
YEAH, BUT...
...WHAT'S WRONG. WE JUST SAW EACH OTHER LAST WEEK.
I JUST...
...
THIS IS SO EMBAR-RASSING.
WANTED TO SEE YOU.
UMM...
ME TOO.
WHAT DID YOU SAY?
I WANTED TO SEE YOU TOO...
...THAT'S WHAT I SAID.
REALLY?
I'M GOING TO SPEED UP.
WHAT?
NAZAWA?!
I'LL STAY WITHIN THE LIMIT.
HUH? WHAT ARE YOU OOING?
PRESS

NO ONE WOULD COME HERE OR SEE US.
YOU...
SORRY, I CAN'T WAIT.
WHAT ARE YOU...
MMN...
I SEE YOU...
AND HEAR YOUR VOICE...
AH...
BUT THAT'S NOT ENOUGH...
HEY...
..WHERE ARE WE?
HAZAWA?
SQUEEZE
...!

AH!
PUNCH
AH...
...AH.
UH...
NN...
FAH...
AH...
HAH...
SEO...
HAZAWA...
SEO.
HAH
HA
OW!
A...
AH...
...
SINCE WHEN DID I BECOME SO...
HAH
YOU...
...YOU DESERVED IT.
HA
AH...
...
AH!
MRG...

WHERE ARE MY GLASSES?
RIGHT HERE.
...
ARE YOU OKAY?
THRUST
OW...!
...
UH...
...IT'S TIGHT.
...!
SEO...
HE MUST BE IN PAIN...
SORRY
HAZAWA.
HAH...
...
AH...
...
CLIP
SORRY.
HAZAWA... WHAT'S...

WHAT'S GOING ON WITH YOU?
UH...
...
DID SOMETHING HAPPEN?
...
BUT IF I DO... I'LL HAVE LESS TIME THAN NOW TO SEE YOU.
...WHEN I THOUGHT THAT, I...
HUH?
FIGURE OUT ANOTHER WAY TO APPROACH IT!
...WHAT IF SOMEONE SEES US HERE!!
ARE YOU STUPID?
WELL... I MIGHT END UP GETTING RELOCATED.
RE-LOCATED TO THE COUNTRY-SIDE?
YEAH. BUT IT'S NOT DEFINITE YET.
DON'T YOU REALIZE THAT?
CAN STILL SEE EACH OTHER EVEN IF YOU GET RELOCATED, BUT WE WOULD NEVER SEE EACH OTHER AGAIN IF WE GOT CAUGHT!
IF YOU THINK YOU'RE THE ONLY ONE SUFFERING FROM THIS, YOU'RE MISTAKEN.
...
I'M SORRY.
YOU'RE A TERRIBLE PROSECUTOR.
I KNOW.

SEO... I JUST WANTED TO TELL YOU,
I LOVE YOU.
I'M NOT SAYING IT.
THAT'S ALL RIGHT, YOU ALREADY PROPOSED TO ME.
I DIDN'T PROPOSE!
IT SOUNDED THAT WAY TO ME.
JUST SHUT UP.
AND IN THE END...
WHAT ARE YOU LAUGHING AT?
HEHE
SORRY.
I'M JUST SO GLAD
YOU'RE RIGHT.
I WAS THE ONE WHO WASN'T PREPARED...
I WAS INSECURE.
YOU'D BETTER BE PREPARED TO HIDE THIS THING FOREVER!
YEAH...
...I'LL TRY.
FOREVER.

STAY

I DON'T LIKE GIRLS.
I CAN'T FORGET.
...BUT I'LL NEVER FORGET.
TANIGAWA PROBABLY FORGOT ALL ABOUT IT BY NOW...
WHAT?
...WHY I'M NOT WILLING TO GO OUT WITH ANYONE?
WEREN'T YOU THE ONE WHO ASKED ME...
FOUR

YOU'RE NOT GOING TO BECOME A LAWYER ANYMORE?
UH...
YEAH.
I HEARD THE CHIEF IS BEING RELOCATED TO HONSHU INSTEAD.
YEAH.
RELOCATION
THAT'S GREAT. IT'S CLOSE.
YEAH. TO CHIBA.
PROSECUTOR HAZAWA, DID YOU FIGURE OUT WHERE YOU'RE BEING RELOCATED?

IT DOESN'T LOOK COOL.

I FORGOT HE COULD GET RELOCATED TOO...
I'M HAPPY BUT I'M MORE SURPRISED
WOW...
HE'S THE NEW CHIEF...
FURTHERMORE...
I'M GOING TO THE CHIBA STATION TOO.

END

AREN'T YOU GONNA SAY ANYTHING?
YOU-SUKE.
...
OH REALLY ...?
I LIKE GUYS.
THAT'S WHY...
IT'S NONE OF MY BUSINESS WHO YOU GO OUT WITH OR HAVE SEX WITH, BUT...
...JUST DON'T GET ME INVOLVED.
I'M THE FIRST PERSON YOU'VE TOLD THAT TO, RIGHT?
SO?
I'M FLATTERED ...
...'CAUSE I LIKE YOU TOO.

YOUSUKE.
TANIGAWA WAS ALWAYS SENSITIVE TO PEOPLE LIKING HIM...
...HE ACCEPTS IT SUBCONSCIOUSLY.
I COULDN'T STAND BEING ON AN EMOTIONAL ROLLER-COASTER.
...SO I TRIED TO DISTANCE MYSELF FROM HIM, BUT...
YOUSUKE.
DON'T LOOK AT ME.
YOUSUKE.
WHAT'S THAT SUPPOSED TO MEAN?
I...
...ALWAYS THOUGHT YOU WERE BEAUTIFUL.

LATER.
AND PUT AWAY WHATEVER YOU JUST TOOK OUT!
PICK UP THE STUFF!!
...
!!
CASCADE!
FLIP FLIP
I KNOW BECAUSE IT'S BEEN AWHILE SINCE THEN...
HE'LL NEVER DO IT...

WHAT?
FLIP
THANKS.
...
RUSTLE
THERE IT IS
HE DIDN'T EVEN NOTICE MY SARCASM...
YOU MEAN THOSE PAPERS THAT WERE ON THE FLOOR? ON THE SECOND SHELF OVER THERE.
ABOUT CAREER COUN-SELING?
DID YOU SEE THE FORM ON MY DESK?

IT'S NOTHING.
THAT DAY, IN THE CLASS-ROOM
WHAT ARE YOU TALKING ABOUT?
NEVER-MIND.
YOU DON'T KNOW HOW MUCH YOUR WORDS SAVED ME...
WHY ARE YOU MAKING THAT FACE?
I'LL JUMP YOU!
?
...HOW DEEPLY I FELL IN LOVE WITH YOU.

SAME AS THE SCATTERED COPIES.
HE PROBABLY DOESN'T EVEN MEAN TO SEND ME ON EMOTIONAL ROLLER-COASTERS...
HE DOESN'T STOP TO THINK ABOUT ANYONE'S FEELINGS. NOT EVEN HIS OWN.
HE'S JUST LAZY.
I CAN'T DO ANYTHING ABOUT IT BECAUSE YOU DON'T EVEN REALIZE IT YOURSELF...
SAME AS HIS ROOM THAT NEVER GETS CLEANED.

I WAS SO HAPPY, I WAS ABOUT TO CRY.
GASP
YOUSUKE, YOU'RE GONNA EAT HERE RIGHT?
HUH? YEAH.
OKAY. I'LL PREPARE SOME-THING.
MESSY
...

THEY STARTED OFF ALL WRONG, AND IT SCREWED UP THE WHOLE THING.
WHAT?
TWITCH
THE BEGINNING IS THE MOST IMPORTANT PART.
OH, HE'S TALKING ABOUT WORK.
IN THE BEGIN-NING.
SLIP
HE KISSED ME, TOUCHED ME AND MADE LOVE TO ME.
...HE TOLD ME I WAS BEAUTIFUL.

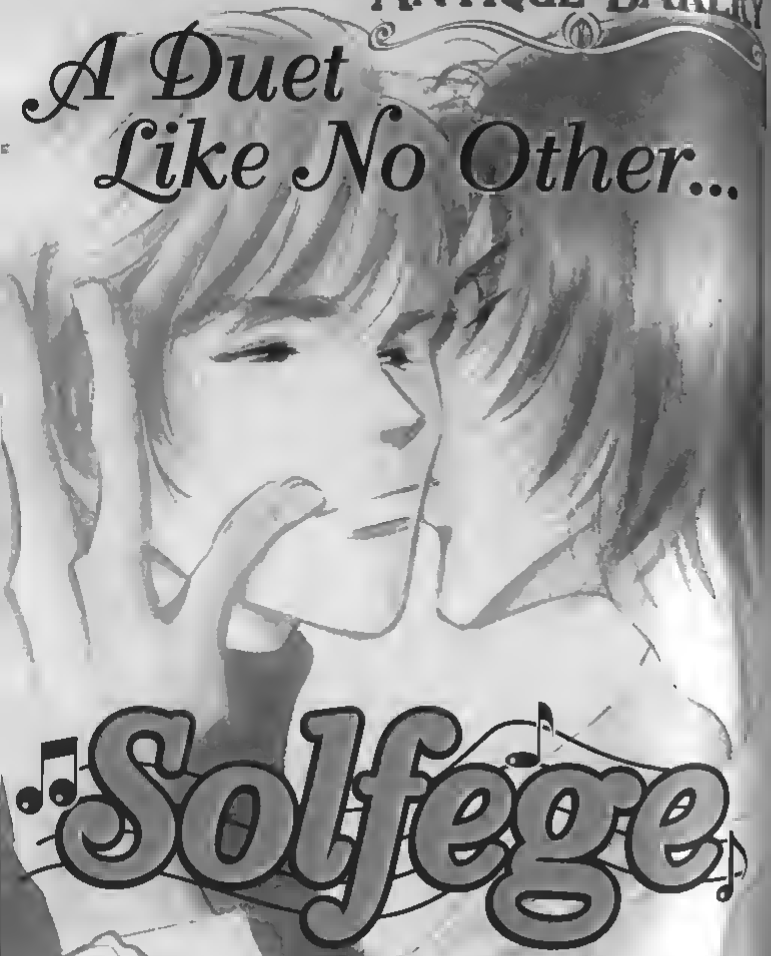
I WON'T FALL FOR YOUR WORDS, THIS TIME...
I REALLY THINK SO...
YOU IDIOT.
YOUSUKE.
WHAT?
WANNA LIVE TOGETHER?

IT TAKES ME A DAY TO CLEAN, EVERY TIME I'M HERE!
YOU DON'T LIKE IT?
OF COURSE NOT!
FLAP
FLAP
WHAT SHOULD I MAKE?
YEAH?
TANI-GAWA!
WHY DO YOU ALWAYS MAKE A MESS?
WHY THE HELL WOULD I?
...I THOUGHT YOU JUST LIKED CLEANING.
OH...
I LIKE YOU CLEANING UP AFTER ME THOUGH.

I WANT TO STAY WITH YOU.
YOUSUKE?
TANIGAWA PROBABLY FORGOT ABOUT IT, BUT...
LOOK OVER HERE.
...
THIS IS SO NOT FAIR...
I...
I REALLY LOVE YOU...
IT ALWAYS ONLY TAKES ONE WORD FROM HIM...
...AND I CAN'T TAKE A SINGLE STEP AWAY.
END

From the creator of
ANTIQUE BAKERY

A Duet Like No Other...



Solfege

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Fumi Yoshinaga

SRP: $12.95
ISBN 978-1-56970-847-

June™
junemanga.com

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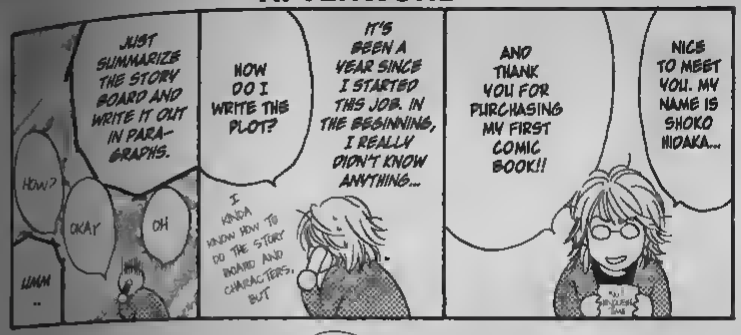
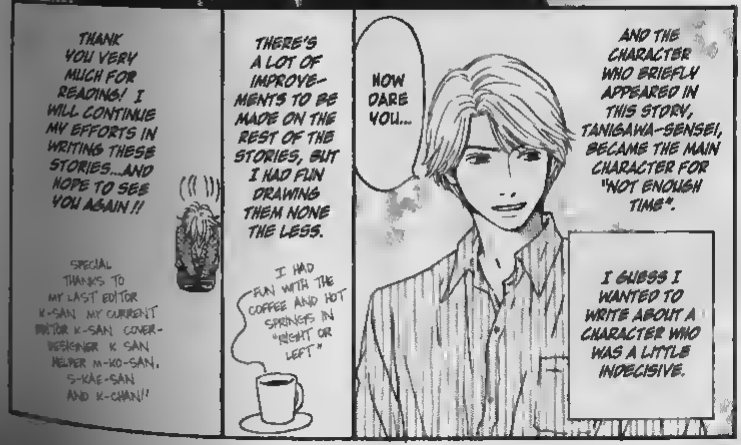
First published in Japan in 1998 by HOUBUNSHA CO., LTD. Tokyo

AFTERWORD


JUST SUMMARIZE THE STORY BOARD AND WRITE IT OUT IN PARAGRAPHS.
HOW?
OKAY
OH
UMM..
HOW DO I WRITE THE PLOT?
I KINDA KNOW HOW TO DO THE STORY BOARD AND CHARACTERS, BUT
IT'S BEEN A YEAR SINCE I STARTED THIS JOB. IN THE BEGINNING, I REALLY DIDN'T KNOW ANYTHING...
AND THANK YOU FOR PURCHASING MY FIRST COMIC BOOK!!
NICE TO MEET YOU. MY NAME IS SHOKO HIDAKA...

THERE WERE A LOT OF HARDSHIPS, BUT I LAUGH ABOUT IT NOW.
- READING! TOOK A LOT OF COURAGE THERE WERE MASSIVE AMOUNTS OF CORRECTIONS
AND THE FIRST STORY MADE WAS "SIGN OF EMOTIONS".
I HAD TO HAVE MY FIRST EDITOR TEACH ME FROM THE VERY BEGINNING.
THANK YOU FOR ALL OF YOUR HELP BY THE WAY
MIKAN
SHINYA


THANK YOU VERY MUCH FOR READING! I WILL CONTINUE MY EFFORTS IN WRITING THESE STORIES...AND HOPE TO SEE YOU AGAIN!!
SPECIAL THANKS TO MY LAST EDITOR K-SAN MY CURRENT EDITOR K-SAN COVER-DESIGNER K-SAN HELPER M-KO-SAN, S-KAE-SAN AND K-CHAN!!
THERE'S A LOT OF IMPROVEMENTS TO BE MADE ON THE REST OF THE STORIES, BUT I HAD FUN DRAWING THEM NONE THE LESS.
I HAD FUN WITH THE COFFEE AND HOT SPRINGS IN "RIGHT OR LEFT."
HOW DARE YOU...
AND THE CHARACTER WHO BRIEFLY APPEARED IN THIS STORY, TANIGAWA-SENSEI, BECAME THE MAIN CHARACTER FOR "NOT ENOUGH TIME".
I GUESS I WANTED TO WRITE ABOUT A CHARACTER WHO WAS A LITTLE INDECISIVE.

NOT ENOUGH TIME

SHOKO HIDAKA

June Yaoi Manga